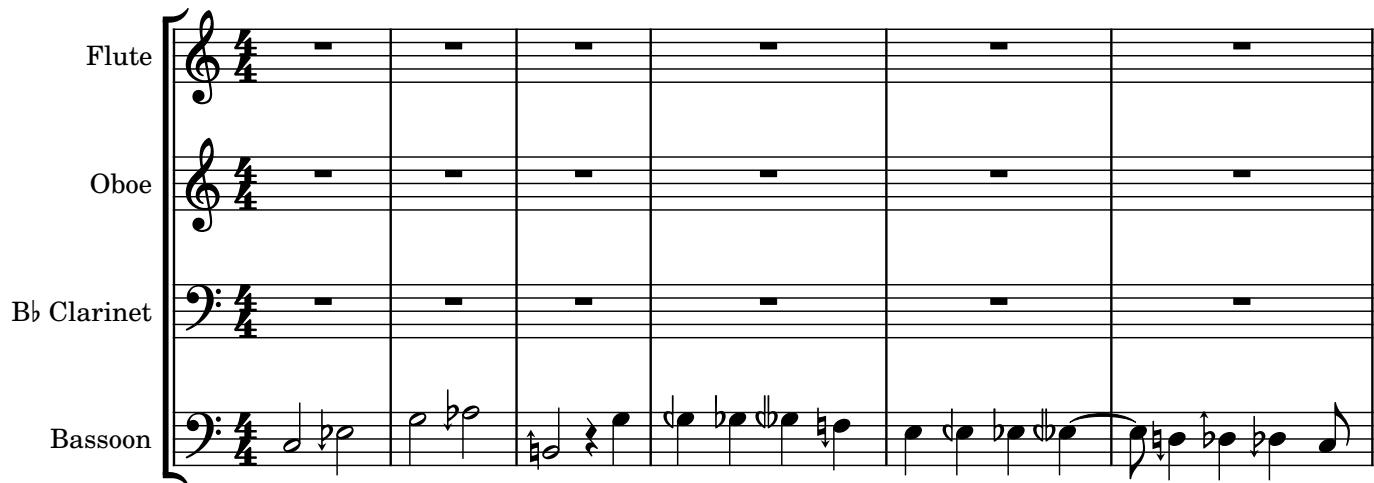


A Flying Musical Offering

Praveen Venkataramana 2022



Musical score page 1 showing staves for Flute, Oboe, B♭ Clarinet, and Bassoon. The bassoon part begins with eighth-note patterns.



Musical score page 2 showing staves for Flute, Oboe, B♭ Clarinet, and Bassoon. The bassoon part continues with eighth-note patterns.



Musical score page 3 showing staves for Flute, Oboe, B♭ Clarinet, and Bassoon. The bassoon part continues with eighth-note patterns.

2

18

Fl.

Ob.

B♭ Cl.

Bsn.

22

Fl.

Ob.

B♭ Cl.

Bsn.

26

Fl.

Ob.

B♭ Cl.

Bsn.

31

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon in B-flat (B♭ Cl.). The score consists of four staves. The Flute and Oboe play eighth-note patterns. The Bassoon in B-flat plays sixteenth-note patterns. The Bassoon (Bsn.) plays eighth-note patterns.

34

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon in B-flat (B♭ Cl.). The score consists of four staves. The Flute and Oboe play eighth-note patterns. The Bassoon in B-flat plays sixteenth-note patterns. The Bassoon (Bsn.) plays eighth-note patterns.

39

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon in B-flat (B♭ Cl.). The score consists of four staves. The Flute and Oboe play eighth-note patterns. The Bassoon in B-flat plays sixteenth-note patterns. The Bassoon (Bsn.) plays eighth-note patterns.

44

Fl.
Ob.
B♭ Cl.
Bsn.

This section consists of five measures. Measures 44-47 feature sustained notes followed by rests. Measure 48 begins with a bassoon line consisting of eighth-note pairs and sixteenth-note patterns.

49

Fl.
Ob.
B♭ Cl.
Bsn.

This section consists of four measures. Measures 49-51 feature sustained notes followed by rests. Measure 52 begins with a bassoon line consisting of eighth-note pairs and sixteenth-note patterns.

54

Fl.
Ob.
B♭ Cl.
Bsn.

This section consists of four measures. Measures 54-56 feature sustained notes followed by rests. Measure 57 begins with a bassoon line consisting of eighth-note pairs and sixteenth-note patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

6

73

Fl.
Ob.
B♭ Cl.
Bsn.

This musical score excerpt shows four staves. The Flute (top) has a single note at the beginning of each measure. The Oboe (second from top) starts with a note, followed by a rest, then a series of eighth notes with a downward bowing line. The Bassoon (third from top) has a continuous eighth-note bass line. The Bassoon in Bass Clef (bottom) starts with a rest, then a single note, followed by a rest.

76

Fl.
Ob.
B♭ Cl.
Bsn.

In this section, the Flute remains silent. The Oboe continues its eighth-note pattern with a downward bowing line. The Bassoon maintains its eighth-note bass line. The Bassoon in Bass Clef begins with a note, followed by a rest, then a series of eighth notes with a downward bowing line.

79

Fl.
Ob.
B♭ Cl.
Bsn.

The Flute remains silent. The Oboe starts with a note, followed by a rest, then a series of eighth notes with a downward bowing line. The Bassoon in Bass Clef begins with a note, followed by a rest, then a series of eighth notes with a downward bowing line.

Fl.

Ob.

B♭ Cl.

Bsn.

98

Fl. Ob. B♭ Cl. Bsn.

102

Fl. Ob. B♭ Cl. Bsn.

105

Fl. Ob. B♭ Cl. Bsn.

109

Fl. Ob. B♭ Cl. Bsn.

113

A musical score page featuring four staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon Clarinet (B♭ Cl.), and the bottom for Bassoon (Bsn.). The score is in common time. Measure 1 starts with a forte dynamic (f) for Flute, followed by a half note (f). Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measures 4 and 5 continue the pattern. Measures 6 and 7 show sustained notes and eighth-note patterns. Measure 8 concludes with a half note.

Fl.

Ob.

B♭ Cl.

Bsn.