

A 7-limit JI tuning of Consolation #3 by Listz in D^b

When to switch:

measure	tuning	pedal	timing of the switch
1	#1	-	
9	#2	1st	halfway through the measure
10	#3	1st	
14	#4	1st	on the third note of the measure
17	#1	1st	
25	#2	1st	halfway through the measure
26	#3	1st	
28	#2	2nd	
31	#5	2nd	
34	#6	1st	
39	#5	2nd	
41	#7	2nd	
53	#8	1st	
55	#9	1st	

What to switch to:

#1	wD ^b	yyD	wE ^b	ryyE	yF	zG ^b	ryG	wA ^b	yyA	yB ^b	zC ^b	yC
#2	wD ^b	yyD	rE ^b	ryyE	ryF	wG ^b	ryG	rA ^b	yyA	yB ^b	wC ^b	ryC
#3	rD ^b	rryD	rE ^b	ryyE	ryF	wG ^b	ryG	rA ^b	yyA	rB ^b	wC ^b	ryC
#4	wD ^b	yyD	wE ^b	ryyE	yF	wG ^b	ryG	wA ^b	yyA	yB ^b	zC ^b	yC
#5	ry ³ C [#]	ryyD	rE ^b	ryyE	ryF	ry ³ F [#]	ryG	ry ³ G [#]	ryyA	ryB ^b	ry ³ B	ryC
#6	ry ³ C [#]	ryD	rE ^b	ryyE	yF	ry ³ F [#]	ryG	ry ³ G [#]	ryyA	yB ^b	ryyB	ryC
#7	wD ^b	yyD	wE ^b	ryyE	yF	zG ^b	ryG	wA ^b	yyA	yB ^b	zC ^b	yC
#8	wD ^b	yyD	yE ^b	ryyE	yF	wG ^b	ryG	wA ^b	yyA	yB ^b	zC ^b	yC
#9	wD ^b	yyD	wE ^b	gF ^b	yF	wG ^b	ryG	wA ^b	gB ^{bb}	yB ^b	gC ^b	yC

What to switch to, alternate format:

#1	wD ^b	yyD	wE ^b	ryyE	yF	zG ^b	ryG	wA ^b	yyA	yB ^b	zC ^b	yC
#2	"	"	rE ^b	"	ryF	wG ^b	"	rA ^b	"	"	wC ^b	ryC
#3	rD ^b	rryD	"	"	"	"	"	"	"	rB ^b	"	"
#4	wD ^b	yyD	wE ^b	"	yF	"	"	wA ^b	"	yB ^b	zC ^b	yC
#5	ry ³ C [#]	ryyD	rE ^b	"	ryF	ry ³ F [#]	"	ry ³ G [#]	ryyA	ryB ^b	ry ³ B	ryC
#6	"	ryD	"	"	yF	"	"	"	"	yB ^b	ryyB	"
#7	wD ^b	yyD	wE ^b	"	"	zG ^b	"	wA ^b	yyA	"	zC ^b	yC
#8	"	"	yE ^b	"	"	wG ^b	"	"	"	"	"	"
#9	"	"	wE ^b	gF ^b	"	"	"	"	gB ^{bb}	"	gC ^b	"

Tunings #1-6 have 0¢ offset from A-440 12-ET, tunings #7-9 have -14¢ offset.

In the recording, the cents offset ramps up gradually from 0¢ to 8.6¢ over the first 41 measures, then drops down to -5.3¢, then ramps gradually back up to 0¢.